



THE INSIDER

EDDIE MAESTRI

Enamored with architecture since childhood, Dallas architect Eddie Maestri launched his firm, Maestri Studio, in 2008. Read on as he discusses his style, inspiration and work—as illustrated by this residence executed in collaboration with Kara Adam Interiors, Barringer Homes and Cedar Crest Gardens. maestristudio.com

Do you have a signature look when designing?

I love blending styles, bringing in historical influences and translating them with clean lines.

Explain your process. I begin by truly understanding clients' goals—what inspires them, how they live—and then sketch away. Usually after visiting a home or blank site with a client, I can envision the finished product and put it to paper.

Tell us about this house. The clean lines, historical references and brick details are indicative of my style, and being from New Orleans I love gas lanterns and cozy outdoor spaces. Working with the Conservation District to design a residence that complements the neighborhood was right up my alley.

What are some of your main goals when designing a home? Longevity and creating a sense of place in a neighborhood for years to come. Ultimately, I want my clients to absolutely love it. I've succeeded when they're happy.



OPEN HOUSE

SHOPS + SHOWROOMS

Premium Italian showroom **Incanto Interiors** (4522 Burnet Road) in Austin debuted in January with artfully hand-crafted furniture and decor pieces. Look for indoor and outdoor collections blending tradition and a contemporary flair for Mediterranean style and shabby-chic elegance. In Dallas, **Feizy Import & Export** (2050 N. Stemmons Fwy., #102) expanded its showroom to 20,000 square feet, allowing for the display of 500 new rugs collected from around the world. Houston-based textile designer **Courtney Barton** (2912 Ferndale Street) rebranded her company from Mela & Roam to an eponymous name. Offering East-meets-West textile designs, furniture, accessories and more, Barton also announced that a second dedicated storefront is slated to open in Round Top Village later this year.

COLLABORATION

KYLE BUNTING X DOUGLAS FRIEDMAN

From luxury hide-rug designer extraordinaire Kyle Bunting comes a new collection, Atlas, brought to life in collaboration with renowned photographer Douglas Friedman. "I wanted to work with Douglas because I respect him as a creative force," says Bunting, "and I also wanted a different perspective than I'd had before." The collection draws inspiration from Friedman's ranch retreat in Marfa, Texas, reflecting both the colors and the emotional weight of the dynamic and provocative environment, and it's unique in that



it features one universal geometric design that can be translated to any shape and embrace a multitude of color combinations. The rugs can be manipulated and customized in an infinite number of ways—and as always, everything is created locally in Austin with quick lead times.

kylebunting.com